

# MODERNISM AND ITS 'ENVIRONMENTS'



PRINCETON  
UNIVERSITY

APRIL 12-13, 2024

AARON BURR HALL 219

## FRIDAY, APRIL 12

- 10:30 AM** INTRODUCTORY REMARKS
- 11:00 AM - 12:45 PM**
- ILYA KALININ**  
Socialist Fraction of Oil: Petro-poetics of Early Soviet Culture
- COLLEEN MCQUILLEN**  
'Factory and Coal Fever': Combustion and Exhaustion in Serafimovich's *City in the Steppe*
- NETA KLEINE**  
Mutability, Contamination, and Non/human Bodies: Maria Tsvetaeva's Queer Ecopoetics
- 12:45 - 2:00 PM** LUNCH BREAK
- 2:00 - 4:00 PM**
- DANIEL SCHWARTZ**  
Between Sound and Silence: Arseny Avraamov's *Symphony of Sirens* in Baku (1922) and Moscow (1923)
- MATTHEW KENDALL**  
Pil'niak's Gramophone: Sound Recording and Soviet Authorship
- BRIAN FAIRLEY**  
Archiving Sound in Late-1920s Leningrad: Fieldwork, Formalism, and the Polyphony of Voices at the Imperial Margin
- GABRIELLE CORNISH**  
Noisy Modernism, Modernist Noise
- 4:00 - 4:30 PM** COFFEE BREAK
- 4:30 PM** **KEYNOTE ADDRESS**
- SUSANNE STRÄTLING**  
FREIE UNIVERSITÄT BERLIN  
Energetic Environments of the Soviet Avant-garde

## SATURDAY, APRIL 13

- 10:00 AM - 11:45 AM**
- AGLAYA GLEBOVA**  
Off the Grid? Energy and Exhaustion in Soviet Architecture ca. 1929
- PHILIPP KOHL**  
Entropic Optimism: Nikolai Umov's "Third Law" of Thermodynamics
- SASHA KARSAVINA**  
Revolution as Bestiary: Posthuman depictions of the early Soviet state
- 11:45 AM - 1:00 PM** LUNCH BREAK
- 1:00 - 2:45 PM**
- POLINA DIMOVA**  
Illuminated Environments: Light, Electricity, and Synaesthesia in Russian Modernism
- MAYA VINOKOUR**  
Fascist Environments of "the East"
- ROSE FITZPATRICK**  
Noise of Time's Shifting Energy Regimes
- 2:45 - 3:15 PM** COFFEE BREAK
- 3:15 - 5:00 PM**
- MARIA TAYLOR**  
Climate in the Garden of Metalworkers: Greenery's Mediation of Soviet Industrial Modernity
- ALLISON BROOKS-CONRAD**  
'By the rim of one's ear': Towards a Theory of Listening in Soviet Apartments
- JILLIAN PORTER**  
Ecologies of the Queue in Eisenstein, Vertov, and Akhmatova
- 5:15 - 7:00 PM** **FILM SCREENING + Q&A WITH DIRECTOR**  
*Return Sasyk to the Sea* (60 minutes), dir. by [Andrea Odezynska](#)



High Meadows  
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## ORGANIZERS:

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